

EMILY E. BERNARD

English Department
University of Vermont
400 Old Mill
94 University Place
Burlington, VT 05405

EDUCATION

Ph.D., American Studies, Yale University, May 1998
B.A., cum laude, American Studies, Yale College, 1989

EMPLOYMENT HISTORY

Julian Lindsay Green and Gold Professor of English, January 2018-.
Interim Director, Critical Race and Ethnic Studies Program, University of Vermont, Burlington,
Fall 2013-Spring 2016.
Professor, Department of English, University of Vermont, Burlington, Fall 2001-
present.
Adjunct Assistant Professor in the Humanities, Penn State-Harrisburg, Fall 2000- June 2001.
Assistant Professor, Department of Afro-American Studies, Smith College, Fall 1997- June
2001.

HONORS AND AWARDS

Notable Essay, Best American Essays 2018, for “Interstates.”
Recipient, Julian Lindsay Green and Gold Professorship in English, January 2018.
Nominee, National Magazine Award for “Interstates,” November 2017.
Fellow, MacDowell Colony, June 2015.
Notable Essay, Best American Essays 2015, for “Black is the Body.”
Notable Essay, Best American Essays 2014, for “Mother on Earth.”
2014-2015 Creation Grant, Vermont Arts Council.
Outstanding Service and Leadership Award, ALANA (Asian Latino African Native
American) Community of the University of Vermont, May 2014.
First Runner-Up, 2014 Neil Shepard Prize in Creative Nonfiction for “Mother on Earth,”
Green Mountains Review.
First Runner-Up for “Black is the Body,” Spring 2015 contest, Creative Nonfiction.
UVM Dean’s Lecture Award, 2013.
Notable Essay, Best American Essays 2012, for “The Refuge of the Classroom.”
Winner, 2010 NAACP Image Award for Michelle Obama: The First Lady in
Photographs (with Deborah Willis), New York: Norton, 2009
Alphonse Fletcher Sr. Fellow, 2009-2010
James Weldon Johnson Senior Research Fellow in African American Studies, Beinecke
Rare Book & Manuscript Library, Yale University, 2008-09
Best African American Essays (2009) for “Fired”
Best of Creative Non-Fiction (2008) for “Figurines”
Kroepsch-Maurice Excellence in Teaching Award, 2007
Outstanding Faculty Woman Award, 2007

Best American Essays 2006, for “Teaching the N Word”

Nominee, Pushcart Prize XXXI: Best of the Small Presses, for “Teaching the N Word”

Nominee, National Magazine Award for “Teaching the N Word”

Some of My Best Friends selected for Books for the Teen Age, The New York Public Library, 2006

Ford Foundation Postdoctoral Fellow, 2005-2006

Award for Outstanding ALANA Faculty Member, 2005

Recognition as Outstanding Professor by the Interfraternity Council and the Panhellenic Council, 2005

Recognition by the Class of 2003 for Valuable Contributions to the Students of the University of Vermont

W. E. B. Du Bois Non-Resident Fellow, Harvard University, 2000- present

W. E. B. Du Bois Resident Fellow, Harvard University, 1999-2000

National Endowment for the Humanities Fellowship, 1999-2000

Grants from Committee on Faculty Compensation and Development, Smith College, Fall 1997; Spring 1998; Fall 1998; Spring 1999

Nominee, Prize Teaching Fellowship, 1995

Beinecke Summer Research Fellowship, 1994

Dorothy Danforth Compton Fellowship, 1990-1996

Ford Foundation Pre-Doctoral Fellowship, 1990-1993

Norman Holmes Pearson Prize for Best American Studies Senior Essay, 1989

PUBLICATIONS

Books

Black is the Body: Stories from My Grandmother’s Time, My Mother’s Time, and Mine.
New York: Knopf, February 2019.

Introduction to Passing by Nella Larsen. Penguin Classics: New York, 2018.

Carl Van Vechten and the Harlem Renaissance: A Portrait in Black and White, New Haven: Yale University Press, 2012.

Michelle Obama: The First Lady in Photographs (with Deborah Willis), New York: W. W. Norton, 2009.

Some of My Best Friends: Writings on Interracial Friendship. (Editor) New York: Amistad/HarperCollins, August 2004.

Remember Me to Harlem: The Letters of Langston Hughes and Carl Van Vechten (1925-1964). (Editor) New York: Knopf, Inc., 2001.

Essays

“Nothing New Under the Sun: Ann Petry’s *The Street* and *The Narrows*,” Yale Review, forthcoming April 2019.

“People Like Me” (excerpt), Harper’s Magazine, December 2018.

“Witnesses for the Future,” The New Republic, July/August 2018.

“White Friend,” Boston Globe Magazine, March 12, 2017.

“Interstates,” The American Scholar, Spring 2017.

“The Value of Clarity,” in The American Scholar, “Teaching Lessons” series, August 15, 2016.

“Black is the Body,” Creative Nonfiction, Spring 2015.

- “Fixing Things: What Louise DeSalvo Has Taught Me About Writing,” to be reprinted in Personal Effects: Essays on Memory, Culture, and Women in the Work of Louise DeSalvo, October 2014.
- “Useful,” in The American Scholar, “Writing Lessons” series, March 10, 2014.
- “Mother on Earth,” Green Mountains Review, fall 2014.
- “Fixing Things: What Louise DeSalvo Has Taught Me About Writing,” reprinted in Personal Effects: Essays on Memory, Culture, and Women in the Work of Louise DeSalvo (Critical Studies in Italian America). New York: Fordham University Press, 2014.
- “Scar Tissue,” The American Scholar, Autumn 2011.
- “The Refuge of the Classroom,” Oxford American, August 2011.
- “Fixing Things: What Louise DeSalvo Has Taught Me About Writing,” Women’s Studies: An Interdisciplinary Journal. Volume 40, Issue 5, 2011.
- “The Essence of Cool: Michelle Obama,” Avalon, Winter 2011.
- “The Riddle of Race,” Principles of Prejudice, a collection of essays about the election of Barack Obama. Volume 45, Issue 1-2, 2011.
- “Rednecks for Obama,” Oxford American, Spring 2009.
- “Figurines,” The Best of Creative Non-Fiction, Vol 2, July 2008.
- “Fired,” American Scholar, Spring 2007.
- “Teaching the N Word,” American Scholar, Fall 2005.

Fiction

- “What Happens Next,” Ploughshares, Spring 2013.

Online Publications

- “How a Group of Healers in Peru Helped Me Discover a Miracle—Within Myself,” oprahmag.com, March 13, 2019.
- “But What Will Your Daughters Think?” lithub.com, January 30, 2019.
- “Between the World and Me: Black American Motherhood,” theatlantic.com, July 28, 2015
- “Few black people in Hollywood suites,” www.progressive.org, February 11, 2015.
- “Michelle Obama: Committed to Women’s Work,” Women’s Voices for Change (online publication), January 17, 2014.
- “‘The Color Purple’ continues to inspire,” www.progressive.org, April 23, 2013.
- “‘Django Unchained’ represents a triumph of style and substance,” www.progressive.org, February 25, 2013.

Book Reviews

- Review of Toni Morrison, *The Source of Self-Regard: Selected Essays, Speeches, and Meditations*. O, The Oprah Magazine. April 2019.
- Review of Farah Jasmine Griffin, *Harlem Nocturne: Women Artists and Progressive Politics During World War II*. The Crisis Magazine. Winter 2014.
- Review of Tanner Colby, *Some of My Best Friends are Black: The Strange Story of Integration in America*. The Wilson Quarterly. Summer 2012.
- Review of Ralph Richard Banks, *Is Marriage for White People?* The Wilson Quarterly. Autumn 2011.

- Review of Mark M. Smith, *Camille, 1969: Histories of a Hurricane*. The American Scholar. Summer 2011.
- Review of Clare Corbould, *Becoming African Americans: Black Public Life in Harlem (1919-1930)*. Journal of Southern History. Winter 2010.
- Review of Caroline Goesser, *Picturing the New Negro: Harlem Renaissance Print Culture and Modern Black Identity*. Modernism/Modernity. Spring 2009.
- Review of Stephen L. Carter, *New England White*. Slate. June 20, 2007.
- Review of Jabari Asim, *The N Word: Who Can Say It, Who Shouldn't, and Why*. The Wilson Quarterly. Spring 2007.
- Review of Hanna Wallinger, *Pauline Hopkins: A Literary Biography*. New England Quarterly. June 2006.
- Review of John Edgar Wideman, *God's Gym: Stories*. Chicago Tribune. March 6, 2005.
- Review of *Native Sons: A Friendship That Created One of the Greatest Works of the 20th Century: Notes of a Native Son*. Washington Post Book World. September 5, 2004.
- Review of Rachel Cohen, *A Chance Meeting: Intertwined Lives of American Writers and Artists, 1854-1967*. Chicago Tribune. Sunday, April 25, 2004.
- Review of Alice Walker, *Now is the Time to Open Your Heart*. Chicago Tribune. Sunday, April 18, 2004.
- Review of Pamela Newkirk, *A Love No Less: More Than Two Centuries of African-American Love Letters*. Black Issues Book Review. May/June 2003.
- Review of Randall Kennedy, *Interracial Intimacies: Sex, Marriage, Identity, and Adoption*. Black Issues Book Review. March/April 2003.
- Review of Valerie Boyd, *Zora Neale Hurston: A Biography*, Black Issues Book Review (January/February 2003): 50-1.

Academic Articles

- "The Trouble with Carl Van Vechten," The Chronicle of Higher Education, June 10, 2012.
- "The New Negro Movement and the Politics of Art," Chapter Nine in Cambridge History of African- American Literature, ed. Maryemma Graham. Cambridge and New York: Cambridge UP, 2011.
- "Teaching Nigger Heaven," in Teaching the Harlem Renaissance: Course Design and Classroom Strategies, ed. Michael Soto. New York: Peter Lang, Inc, 2008.
- "Let the Jazz Bands Blare: the Harlem Renaissance Goes to School," Magazine of History, Organization of American Historians, Spring 2007.
- "The Renaissance and the Vogue," Chapter Two in Cambridge Companion to the Harlem Renaissance, ed. George Hutchinson. Cambridge and New York: Cambridge UP, 2007.
- "A Familiar Strangeness: The Spectre of Whiteness in the Harlem Renaissance and the Black Arts Movement," in New Thoughts on the Black Arts Movement, eds. Lisa Gail Collins and Margo Crawford. Rutgers, NJ: Rutgers UP, March 2006.
- "Unlike Many Others: Exceptional White Characters in Harlem Renaissance Fiction," Modernism/Modernity Volume 12, Number 3, September 2005.
- " 'Raceless' Writing and Difference: Ann Petry's Country Place and the African-American Literary Canon," Studies in American Fiction, Winter 2005.

- “Commentary.” When Washington Was in Vogue: A Lost Novel of the Harlem Renaissance, ed. Adam McKible. New York: Amistad/HarperCollins, 2004.
- “What He Did for the Race: Carl Van Vechten and the Harlem Renaissance,” Soundings: An Interdisciplinary Journal, Winter 1997.
- “African-American Literature,” in The African-American Experience, ed. Michele Stepto, New York: Research Publications International, 1995.

Encyclopedia Entries

- “The Harlem Renaissance.” Entry for Encyclopedia of African-American Literature (Greenwood Press, 2005).
- “Zora Neale Hurston.” Entry for Encyclopedia of the Great Depression (New York: MacMillan, 2004).
- “Carl Van Vechten” and “Langston Hughes.” Entries for the Encyclopedia of American Lesbian, Gay, Bisexual, and Transgender History and Culture (New York: MacMillan, December 2003).

SPECIAL INVITATIONS

- Judge, Vermont Book Award (Nonfiction), 2017.
- Facilitator, *Incidents in the Life of a Slave Girl* discussion, Peace & Justice Center, Burlington, VT, September 13, 2017.
- Judge, Personal Essay, 2015-16 Creative Writing Contest, League for Innovation, Delta College, Saginaw, Michigan.
- Facilitator, Discussion of *Between the World and Me* by Ta-Nehisi Coates, Arts Riot, Burlington, VT, May 11, 2016.
- Facilitator, *Narrative of the Life of Frederick Douglass* discussion, Peace & Justice Center, Burlington, VT, November 5, 2015; August 24, 2016.
- Judge, 2015 PEN Literary Awards, PEN/Jacqueline Bograd Weld Award for Biography 2014-15
- Peer Review panelist in American Literature, National Endowment for the Humanities, July 2014.
- “Becoming Black: A Meditation on Racialization,” Dean’s Lecture, University of Vermont, March 11, 2014.
- Speaker, Hutchins Center for African and African American Research, Harvard University, April 3, 2014.
- Panel Participant, “Liberty and the Color Line in the Post-Civil War Period,” Liberty Fund, February 6-9, 2014.
- Presentation at Bestsellers Café, Medford, Massachusetts, March 9, 2013.
- Presentation at Association of Writers and Writing Programs, Boston, Massachusetts, March 7, 2013.
- Speaker in “Endeavors” series, Yale University, December 2, 2012.
- Presentation, Fletcher Free Library, Burlington, Vermont, November 14, 2012.
- Speaker, Dart Center of Journalism and Trauma, Columbia University School of Journalism, November 9, 2012.
- Speaker, Boston Book Festival, October 27, 2012.
- Speaker, Enoch Pratt Free Library, Baltimore, Maryland, October 9, 2012.
- Panelist, “Let’s Talk About Race,” ECHO Center, Burlington, Vermont, October 6,

- 2012.
- Presentation at Fisk University, September 26, 2012.
- Speaker, Boston Book Festival, September 23, 2012.
- Instructor for "Writing Biography," a Master Class at the Beinecke Rare Books and Manuscript Library, Yale University, May 9-13, 2011.
- Featured Speaker, Martin Luther King Day Series, Marlboro College, Marlboro, Vermont, February 21, 2011.
- Featured Speaker, Fletcher Free Library, Burlington, Vermont, November 1, 2010.
- Featured Speaker, Women of Color Leadership Retreat, Sponsored by the ALANA Student Center, Davis Center, UVM Campus, December 12, 2009.
- Featured Speaker, "Michelle Obama: The First Lady in Photographs," panel with Deborah Willis, December 1, 2009, Studio Museum, Harlem, New York.
- Featured Reader, "An Evening Without...Giving Voice to the Silenced," presented by the ACLU of Vermont and PEN New England, Norwich, Vermont, September 30, 2009.
- Peer Review Panelist for NEH Fellowships in American Studies, Washington, D. C., July 21, 2009.
- Featured Interview, Catalogue for "Jazzonia and the Harlem Diaspora," curated by Diana Rodriguez and Judith Waring, CHELSEA space, London, England, July 1-August 1, 2009.
- External Examiner, "The Word in the World: 'Fallen Preachers' in Zora Neale Hurston's Jonah's Gourd Vine and Flannery O'Connor's The Violent Bear It Away" (dissertation), Department of English, Université de Montréal, Montréal, Canada, June 30, 2009.
- Panelist, "Black Writing in the Age of Obama," McNally Jackson Books, New York, New York, April 29, 2009.
- Panelist, "Liberty and Slavery in the Work of Frederick Douglass and Harriet Jacobs," sponsored by Liberty Fund, Indianapolis, Indiana, April 2-5, 2009.
- Respondent, 41st Annual Conference of the American Italian Historical Association, Southern Connecticut State University, New Haven, CT, November 6-8, 2008.
- Featured Author, Brattleboro Literary Festival, Brattleboro, VT, October 3-5, 2008.
- Panel participant, "Liberty and Responsibility in the works of Robert Penn Warren and Ralph Waldo Ellison," sponsored by Liberty Fund, Essex, Vermont, April 24-7, 2008.
- Speaker, Summer Institute for Literary and Cultural Studies, Wheaton College, Wheaton, MA, June 9, 2008.
- Speaker, Redwood Library, Newport, Rhode Island, February 28-9, 2008.s
- Panel participant, Phi Beta Kappa Triennial Meeting, Atlanta, October, 27, 2006.
- Session Leader, "Editing Writers' Correspondence," Literary Biography: A Symposium, Yale University, October 13-14, 2005.
- Guest Speaker, University of Alabama, Tuscaloosa, Alabama, March 20-24, 2005.
- Luncheon Speaker, The Langston Hughes Society, Sixty-Seventh Anniversary of the College Language Association, Tennessee State University, April 15-17, 2004.
- Thurman Lecturer, The Howard Thurman Center, "Langston Hughes, Diversity, and the Problem of American Culture," Stetson University, DeLand, Florida, March 16-17, 2004.

Speaker, 2003 Fall Lecture Series: "Literature, Gender and the Politics of Racial Respectability," Department of African-American Studies and Alice Berline Kaplan Center (co-sponsors), Northwestern University, October 14-15, 2003.

Keynote address: "Langston Hughes: Fabulous in Friendship," Langston Hughes Centennial Celebration, Missouri Southern State College, Joplin Missouri, February 7-8, 2003.

Scholar-in-Residence, Cleveland State University, Cleveland, Ohio, March 18-20 2002.

INVITED LECTURES AND READINGS

"Black Women Writers on Art, Love, and Freedom: A Personal Journey," San Diego State University, San Diego, California, (to be given on April 16, 2019).

"Ta-Nehisi Coates: We Were Eight Years in Power," First Wednesdays (Vermont Humanities Council), Brownell Library, Essex Junction, Vermont, February 6, 2019.

"What Do We Mean When We Talk about Black Art?: Why the Harlem Renaissance Still Matters," Columbus Museum of Art, Columbus, Ohio, November 8, 2018.

"My Own People: Identity, Intersectionality, and the Saving Grace of Friendship," Denison University, November 7, 2018.

"'In This Here Place': Being at Home in Toni Morrison's *Beloved*," Thetford Academy, Thetford, Vermont, February 27, 2018; February 28, 2017.

"Four Saints in Three Acts: Gertrude Stein, the Harlem Renaissance, and the Politics of Race and Representation, The Photographers' Gallery, London, October 25, 2017.

"Carl Van Vechten and the Harlem Renaissance: White Friends, Black Movements, and the Curious Complexities of Interracial Intimacy," Martin Luther King, Jr. Day Speaker Series, Julliard, New York, New York, January 19, 2017.

"The Vision of Carl Van Vechten," Fisk University, Carl Van Vechten Gallery, Nashville Tennessee, October 20, 2016.

"Between the World and Me: Ta-Nehisi Coates on What It Means to Be an American," Keynote Summer Reading Lecture, Skidmore College, September 12, 2016.

"'In This Here Place': Being at Home in Toni Morrison's *Beloved*," Norwich Congregational Church, Norwich, VT, February 3, 2016.

"Century's Son: Robert Stepto the Storyteller," Festschrift for Professor Robert B. Stepto Yale University, October 30, 2015.

"Delicious to the Ear: Maya Angelou and the Mother Tongue," Vermont Humanities Council (Brownell Library, Essex Junction, VT, February 4, 2015; Brooks Memorial Library, Brattleboro, VT, January 7, 2015.

Speaker, Lunchtime Series, Hutchins Institute for African and African American Culture, Harvard University, April 3, 2014.

"The Harlem Renaissance," Elder Enrichment Program, Burlington, Vermont, November 4, 2011.

"Some of My Best Friends," Vermont Humanities Council, Middlebury, Vermont, November 2, 2011.

"An Evening Without... Giving Voice to the Silenced," Big Picture Theater, Waitsfield, Vermont, September, 2011.

"Going Public as an Author," New Jersey City University, Jersey City, New Jersey, March 16, 2011.

- “Carl Van Vechten and the Harlem Renaissance,” Marlboro College, Marlboro, Vermont, February 12, 2011.
- “‘Why Can’t I Say It, Too?’ Race and Racist Language in the Classroom,” Smith College, Northampton, Massachusetts, February 9, 2011.
- “A Story About an Encounter with a Knife: A Work in Progress,” Plenary Lecture, “The Pursuit of Knowledge,” Honors College, University of Vermont, October 7, 2010, and October 1, 2009.
- “The Van Vechten Paradox: The Harlem Renaissance, A White Man, and His Black Story,” Beinecke Rare Book & Manuscript Library, Yale University, New Haven, Connecticut, June 1, 2009.
- “Race in an Intimate Space: Stories from the Classroom,” as part of “Endeavors: Perspectives on Black Life and Culture,” Yale University, November 20, 1008.
- “Talking about Teaching the N Word,” Symposium: The Blackboard Jungle: Navigating Race, Gender, and Sexuality in the New Classroom Culture,” University of Vermont, March 28-9, 2008.
- “‘Of What Use Is Fiction?’ Literature and Liberty in the 21st Century,” University of Puget Sound, February 21, 2006.
- “What Happens Next,” (fiction) Fleming Museum, University of Vermont, April 12, 2005.
- “Langston Hughes,” Marygrove College/Detroit Public Schools, March 18, 2005.
- “Rachel” and “The Inside Search,” Literary Orations, Golden Key Society, March 3, 2005.
- “‘I Knew Him All My Life’: August Wilson’s Mission of Memory,” Pre-performance lecture preceding “Fences” at the Flynn Theatre, October 29, 2003.
- “Remember Me to Harlem: The Letters of Langston Hughes and Carl Van Vechten,” Alumni Association, The University of Vermont, May 31, 2002.
- “His Ways with White Folks: Langston Hughes and the Price of Interracial Intimacy,” Africana Studies Group, CCNY, New York, New York, March 6, 2002.
- “Remember Me to Harlem,” given as part of a monthly series at the Detroit Public Library, Detroit, Michigan, February 27, 2002.
- “Remember Me to Harlem,” given as part of the 2001-02 UVM Author’s Series, Montpelier Regional Center, Montpelier, Vermont, February 26, 2002.
- “Interracial Friendship,” given at Nichols College, Dudley, Massachusetts, February 19, 2002.
- “His Ways with White Folks: Langston Hughes and the Price of Interracial Intimacy,” given at the Langston Hughes Centennial Symposium, University of Kansas, February 7-10, 2002.
- “*Remember Me to Harlem: The Letters of Langston Hughes and Carl Van Vechten (1925-1964)*,” Third Annual African-American Writers & Readers Literary Tea, Westchester Library System, Abigail Kirsch’s Tappan Hill, Tarrytown, NY, January 15, 2001.
- “Remember Me to Harlem,” Penn State Harrisburg Downtown Center, Harrisburg, Pennsylvania, October 3, 2000.
- “Remember Me to Harlem,” University of Vermont, Burlington, Vermont, September 25, 2000.
- “The Trouble with Friendship: Lessons from the Harlem Renaissance,” given as part of

- the Colloquium Series at the W.E.B. Du Bois Institute for Afro-American Research, Harvard University, Cambridge, Massachusetts, April 26, 2000.
- “Carl Van Vechten and the Harlem Renaissance,” George Washington University, Washington, D.C., March 15, 2000.
- “Invisible Woman: A Reckoning with Race and Gender at Predominantly White Institutions,” University of Vermont, Burlington, February 25, 2000.
- “Wiggers, Wannabes, and Honorary Negroes: Racial Crossover in American Culture,” University of Vermont, February 24, 2000.
- “‘Who’s Passing for Who?’ The Costs of Crossover,” given as part of the Work-in-Progress Series in the African-American Studies Program at Yale University, New Haven, Connecticut, February 16, 2000.
- “The Trouble with Friendship: Lessons from the Harlem Renaissance,” given as part of “Issues in Queer Studies,” Smith College, Northampton, Massachusetts, April 8, 1999.
- “‘Who’s Passing for Who?’: The Politics of Contemporary Crossover,” given at the annual meeting of Crossroads in the Study of the Americas (CISA), University of Massachusetts at Amherst, April 2, 1999.
- “Home to Harlem: The New Negro Movement of the 1920s,” given at the Long Island Smith Club, Manhasset, New York, November 10, 1998.
- “Remember Me to Harlem: The Letters and Poetry of Langston Hughes,” given at Smith College, October 6, 1998.
- “Redefining the Mainstream: Ralph Ellison on American Identity,” given as part of “Ideas in American Studies,” Smith College, October 5, 1998.
- “The Trouble with Friendship: Lessons from the Harlem Renaissance,” given at the University of Vermont, Burlington, February 20, 1998.

PAPERS PRESENTED

- “Carl Van Vechten and the Harlem Renaissance: A Black Story with a White Face,” American Studies Association, Washington, D. C., November 21-24, 2013.
- “Fixing Things: What Louise DeSalvo Has Taught Me About Writing,” American Italian Historical Association, Southern Connecticut State University, November 6-8, 2008.
- “White Shadows: Carl Van Vechten and the Harlem Renaissance,” given at the Modernist Studies Association, Vancouver, October 21-24, 2004.
- “Teaching Nigger Heaven,” American Literature Association conference, San Francisco, May 27-30, 2004.
- “The Crisis of Representation: Carl Van Vechten on Black Aesthetics,” given at the Modernist Studies Association Conference, Rice University, October 12-15, 2001.
- “‘We’re Friends Before Everything’: The Correspondence of Langston Hughes and Carl Van Vechten, 1925-1964,” given at the Modernist Studies Association, Inaugural Conference, Pennsylvania State University, October 7-10, 1999.
- “‘What Letters You Write!’: Langston Hughes, Carl Van Vechten, and the Struggle for Intimacy,” given at Narrative: An International Conference, Dartmouth College, April 29-31, 1999.
- “Black Liberation, White Influence: Carl Van Vechten, Quentin Tarantino, and the

- Phenomenon of the Honorary Negro,” presented at the Black Liberation in the Americas Conference, Muenster, Germany, March 18-21, 1999.
- “Carl Van Vechten and New Negro Ideology,” presented at the International Conference on the Harlem at the Université Denis Diderot in Paris, France, January 29-31, 1998.
- “Zora Neale Hurston and Ann Petry: The ‘Raceless Novels’,” presented at the Seventh National American Women Writers of Color Conference at the Sheraton Conference Center, Ocean City, Maryland, October 31- November 2, 1997.
- “What He Did for the Race: Carl Van Vechten and the Harlem Renaissance,” presented at “The Future of the Harlem Renaissance,” a conference at the University of Tennessee at Knoxville, March 1997.
- “‘Three Horns of a Dilemma’: The Publishing Industry and the Harlem Renaissance,” presented at the fourth annual SHARP (Society for the History of Authorship, Reading and Publishing) conference in Worcester, Massachusetts, July 18-21, 1996.
- “Preaching No Sermons, Waving No Flags: Ann Petry’s Country Place and the African-American Literary Canon,” presented at the 1995 annual conference of MELUS: The Society for the Study of Multi-Ethnic Literatures of the United States, Rhode Island College, April 28-30, 1995.
- “‘From a Publishing Point of View’: The Harlem Renaissance and Alfred A. Knopf, Inc.,” presented at “The Negro Problem,” a graduate student conference at Princeton University, March 4, 1995.

PROFESSIONAL AFFILIATIONS

Editorial Advisor, *Image*

Contributing Editor, *American Scholar*

Member, PEN; PEN New England